

Prelude & Fugue No.18 (Ariadne Musica) in B Minor for Clarinet Quartet

Johan Ferdinand Fischer (1665-1746)

arr. M.Kamada

I. Prelude

Adagio

Clarinet I

Clarinet II

Clarinet III

Bass Clarinet

5

8

11

14

II. Fugue

Moderato

17

24

29

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I. Prelude

Adagio

Measures 1-18 of the Prelude. The score is written in treble clef with a common time signature (C). The key signature has two flats (B minor). The tempo is marked Adagio. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

II. Fugue

Moderato

Measures 19-33 of the Fugue. The score is written in treble clef with a common time signature (C). The key signature has two flats (B minor). The tempo is marked Moderato. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A rehearsal mark 'C1.II' is present at measure 19.

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I. Prelude

Adagio



II. Fugue

Moderato



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Adagio

I. Prelude

7

12 Cl.I

15

II. Fugue

19 Moderato 4

B. Cl.

27

31

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I. Prelude

Adagio

First system of the Prelude (measures 1-7). The key signature is B minor (three sharps: F#, C#, G#) and the time signature is common time (C). The notation features a series of half notes with a slur underneath, followed by a quarter note, a half note, and another quarter note.

Second system of the Prelude (measures 8-12). Measure 8 starts with a half rest. The system continues with eighth notes, a half note, and a quarter note.

Third system of the Prelude (measures 13-18). Measure 13 starts with a half rest. The system continues with eighth notes, a half note, and a quarter note.

II. Fugue

Moderato

First system of the Fugue (measures 19-25). Measure 19 starts with a half rest. The system continues with eighth notes, a half note, and a quarter note. A 'Cl.I' marking is present above measure 20.

Second system of the Fugue (measures 26-29). Measure 26 starts with a half rest. The system continues with eighth notes, a half note, and a quarter note.

Third system of the Fugue (measures 30-33). Measure 30 starts with a half rest. The system continues with eighth notes, a half note, and a quarter note.